



# Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

## About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

**Qualification:** PhD musicology  
**Associate:** SACEM - IPI code of the artist : 342990  
**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

## About the piece



**Title:** The Blue Danube  
**Composer:** Strauss II, Johann  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Flute and Piano  
**Style:** Waltz  
**Comment:**

The Blue Danube is the common English title of An der schönen blauen Donau, Op. 314, a waltz by the Austrian composer Johann Strauss II, composed in 1866. Originally performed 15 February 1867 at a concert of the Wiener Männergesangsverein (Vienna Men's Choral Association), it has been one of the most consistently popular pieces of music in the classical repertoire. Its initial performance was only a mild success however and Strauss is reputed to ... (more online)

## Bernard Dewagtere on [free-scores.com](http://free-scores.com)

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# An der schönen blauen Donau - Op.314

*Le Beau Danube bleu - The Blue Danube*

Johann Strauss II (1866)

Transc. : Bernard Dewagtere

Andantino

The image displays a musical score for the piece 'An der schönen blauen Donau' (The Blue Danube) by Johann Strauss II, arranged for Flute and Piano. The score is divided into three systems, each with a Flute (Fl.) and Piano (Pno) part. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Andantino'. The first system (measures 1-6) features a piano (pp) dynamic. The second system (measures 7-13) features a forte (f) dynamic. The third system (measures 14-19) features a piano (pp) dynamic. The piano part includes various textures, including chords and arpeggiated figures, while the flute part plays a melodic line with grace notes and slurs.

An der schönen blauen Donau - Op.314

Tempo di Valse

21

Fl.

*p* *cresc.*

Pno

21

*pp* *cresc.*

27

Fl.

*fz* *p*

Pno

27

*fz* *p*

34

Fl.

*pp*

Pno

34

*pp*

Valzer I

41

Fl.

*mp*

Pno

41

*pp*

49

Fl.

Pno

57

Fl.

*mf* *f*

Pno

*p* *mf*

65

Fl.

*ff*

Pno

*f*

73

Fl.

*fz* *fz* *mp*

Pno

*fz* *fz* *p*

4  
80

Fl. *f* *mp*

Pno *mf* *p*

87

Fl. *f*

Pno *mf*

94

Fl. *mf*

Pno *mp*

Walzer II

102

Fl.

Pno

110 1. 2. *mf* *p* *dolce*

Fl.

Pno

*mp* *pp*

117

Fl.

Pno

125 *mf*

Fl.

Pno

*mp*

133

Fl.

Pno

Valzer III

6  
141

Fl.

Pno

*p*

*pp*

149

Fl.

Pno

*mp*

*p*

*p*

*pp*

157

Fl.

Pno

1.

2.

1.

2.

164

Fl.

Pno

*p*

*pp*

*p*

*pp*

An der schönen blauen Donau - Op.314

Fl. 171 *f* *p* *f* 7

Pno 171 *f* *pp* *mf*

Fl. 178 Valzer IV *p*

Pno 178 *p*

Fl. 186

Pno 186

Fl. 194 *p* *tr*

Pno 194 *p* *tr* *fz*



An der schönen blauen Donau - Op.314

8  
202  
Fl. *f* *>* *f*

202  
Pno *mf* *>* *mf*

210  
Fl.

210  
Pno

218  
Fl. *mp* *f*

218  
Pno *p* *mf*

225  
Fl. *p*

225  
Pno *pp*

Valzer V

1.

2.

1.

2.

1.

2.

1.

2.

An der schönen blauen Donau - Op.314

232 9

Fl.

Pno

240

Fl.

Pno

1. 2.

cresc.

248

Fl.

Pno

*ff*

*f*

256

Fl.

Pno

An der schönen blauen Donau - Op.314

This musical score is for the first movement of 'An der schönen blauen Donau' by Franz Schubert, Op. 314. It is arranged for Flute (Fl.) and Piano (Pno). The score is divided into four systems, each containing a Flute part and a Piano part. The key signature is A major (three sharps) and the time signature is 3/4. The first system starts at measure 10 and ends at measure 264. The second system starts at measure 272 and ends at measure 277. The third system starts at measure 278 and ends at measure 283. The fourth system starts at measure 284 and ends at measure 288. The Flute part features melodic lines with various articulations and dynamics, including *ff* (fortissimo) and *fff* (fortississimo). The Piano part provides harmonic support with chords and moving lines, also marked with *f* (forte) and *ff*. The score concludes with a double bar line at the end of the fourth system.